

|           |                     |           |
|-----------|---------------------|-----------|
| 7-----    |                     | -----9    |
| + 7-----9 |                     | 7-----9 + |
| + +X X X+ | A N S S R D T       | +X X X+ + |
| + + X X + |                     | + X X + + |
| + +X X X+ |                     | +X X X+ + |
| + + X X + | N E W S L E T T E R | + X X + + |
| + +X X X+ |                     | +X X X+ + |
| + + X X + |                     | + X X + + |
| +X X X+   | DECEMBER 1993       | +X X X+   |
| 1-----3   |                     | 1-----3   |

NEXT MEETING

JANUARY 29 & 30, 1993 at BEST WESTERN GLENGARRY IN TRURO, NOVA SCOTIA

SCHEDULE FOR SQUARE DANCE CALLERS:

SATURDAY

- 10:00 SIGHT CALLING THEORY AND PRACTICE  
We hope to have a square of "guinea pig" dancers present to allow ample opportunity to practice sight calling.
- 12:00 BREAK FOR LUNCH
- 1:30 CALLING TO LIVE MUSIC  
A discussion of the technical difficulties will be followed by an opportunity to call to live music. We are arranging to have at least one musician present.
- 4:30 RECORD BOX TIME and BREAK FOR SUPPER
- 7:30 DANCE designed primarily to give newer callers experience.  
A TEACH OF THE LATEST CALLERLAB QUARTERLIES  
A REVIEW OF "DANCE BY THE SHORE" which is planned to be danced by "rehearsed dancers" at the National Convention in July.

SUNDAY MORNING

- 9:00 MORE ON STANDARD POSITIONS as defined by Callerlab and analyzing the DEGREE OF DIFFICULTY of a sequence:  
Please come prepared to present a ten-minute tip at whichever level you normally call. Assume that you are preparing to call at a Convention in the hall designated with your level. To ensure danceability, your tip should use only Standard Positions and the degree of difficulty should be appropriate for the average dancer in the hall.
- 11:00 ANSSRDT Meeting

SCHEDULE FOR ROUND DANCE CUERS:

There will be a full program for cuers running simultaneously with the caller's workshops. Major topics will be HASH CUEING and DISCUSSION OF CONVENTION '94 DUTIES.  
Contact John Pinks for details.

## EQUIPMENT FOR SALE

Cordell Levy has decided that his work is keeping him so busy that he no longer has enough time to call. Many hours on the road are depriving him of adequate preparation and practice time. Consequently he has decided to sell his equipment. He owns a Philips SP 100 amplifier, 2 home made horn speakers and an Electrovoice Microphone with remote volume control and reset. Both the amplifier and microphone are fairly new. His asking price is \$1300 for the package. If you are interested, contact Cordell at:

home: 765-4961  
work: 424-5889  
address: R. R. # 6  
Kingston, N. S.  
BOP 1R0

## CONVENTION '94

We encourage all of you to participate in the calling and cueing at Convention '94. However, we need to know your plans by the end of January when we will begin scheduling the program.

May we point out to the newer callers and cuers that this is a valuable experience that will not be as easily accessible again for at least another ten years. Having this kind of commitment stimulates you to work harder at improvement than you otherwise would. None of you need be ashamed of your skills, please participate and make the Maritimes proud.

Also, the Convention Board seeks your assistance in promoting the Convention to your dancers. No experience normally found in the Maritimes can equal that of dancing in a hall with 800 other enthusiastic dancers to the best Canadian Callers.

## SINGING CALL FIGURES FOR CLASS:

### BOX THE GNAT:

Heads Pass Thru, Separate Around Two, Lines Go Up and Back, Box the Gnat, Right and Left Thru, Ladies Chain, Ladies Chain Back into a Full Promenade

### SWING THRU:

Heads Promenade Half, Down the Middle Star Thru and Pass Thru, All Star Thru, Lines Go Up and Back, Ladies Chain, Pass the Ocean, Swing Thru, Girls U turn back, Promenade

### GIRLS RUN:

Heads Promenade Half, Down the Middle Star Thru and Pass Thru, All Star Thru, Pass the Ocean, Girls Run Right, Bend the Line, Box the Gnat, Square Thru three, Swing, Promenade

### TRADE (down the line)

Head Ladies Chain, Sides Pass the Ocean and Swing Thru, Extend, Swing Thru, Girls trade (down the line), Lines Go Up and Back, Right and Left Thru, Pass the Ocean, Men Run, Promenade

### WHEEL AND DEAL (same sex, left)

Heads Pass Thru and Separate Around One to a Line, Go Up and Back, Pass Thru, Wheel and Deal, Girls Pass Thru, Star Thru, Couples Circulate Twice, Wheel and Deal, Swing, Promenade

### REVERSE THE FLUTTERWHEEL

Heads Square Thru Four, Dosado, Swing Thru, Men Run, Bend the Line, (Men lead) Reverse the Flutterwheel, Pass Thru, Swing, Promenade

### TRADE BY and TOUCH 1/4

Heads Promenade Half, Down the middle Square Thru Four, Dosado, Touch 1/4, Girls Run, Lines Go up and Back, Star Thru, Trade By, Swing, Promenade

MAINSTREAM QUARTERLIES

CROSS ROLL TO A WAVE  
(currently in the C1 Program)  
Starting Formation: any two-faced line  
Action: Centres Cross Run as the ends Run.  
Ending Formation: Ocean wave

SINGLE CIRCLE TO A WAVE  
(currently in the Plus Program)  
Starting Formation: Facing dancers  
Action: Facing dancers join both hands with each other and circle left half way then drop hands and individually Veer Left  
Ending Formation: Right-hand mini wave  
Timing: 4 beats

ACEY DEUCEY  
(currently in the A1 Program)  
Starting Formation: Ocean Waves, Two-Faced Lines, Lines or other formations where there are ends that can circulate without becoming centres.  
Action: Ends Circulate as Centres Trade.  
Ending Formation: Ocean waves result in waves, two-faced lines result in two-faced lines. Other formations have various results.  
Timing: 4 beats

PLUS QUARTERLIES

TRANSFER THE COLUMN  
(currently in the A1 Program)  
Starting Formation: Columns  
Action: #1 and #2 dancers in each column Circulate 3 spots (working slightly wider than usual, to give the centres room) and Face In. Meanwhile the #3 and #4 dancers Circulate One Position, then Cast Off 3/4 and Extend.  
Ending Formation: Parallel waves  
Timing: 8 beats

CONNECT THE DIAMOND

This is the only new quarterly. It is the Plus Quarterly Selection for the period starting November 1, 1993.

Starting Formation: Right Hand or Left Hand Diamonds  
Action: Centres Single Hinge, Points Cross Fold, All Extend  
Ending Formation: Box Circulate Formation  
Timing: 4 beats

Dance Example: Heads Square Thru, Swing Thru, Men Run, Couples Circulate, Ladies Single Hinge, Diamond Circulate, Connect the Diamond, Circulate, Trade and Roll, Crosstrail Thru, Left Allemande

Singing Call with Men Centre: Heads Lead Right, Veer Left, Ladies Hinge, Diamond Circulate, Connect the Diamond, Men Run, Swing Thru, Turn Thru, Trade By, Left Allemande, Come Back to Swing and Promenade

Singing Call with Ladies Centre: Heads Pass Thru, Heads Chase Right, Centres Single Hinge, Extend, Ladies Run, Men Hinge, Diamond Circulate, Connect the Diamond, Coordinate, California Twirl, Promenade

HAPPY HOLIDAYS!

-----  
The ANSSRDT NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish three times a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to:  
Dottie and Gary Welch  
Comp. 13, Site 6, R. R. 2  
Porters Lake, Nova Scotia  
B0J 2S0