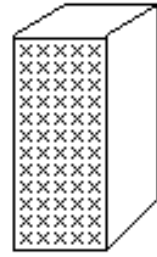


# ANSSRDT NEWSLETTER



MARCH 2003

**DATE OF OUR NEXT MEETING:** April 6, 2003

**DUES ARE DUE:** If you can't attend the meeting please send your \$10.00 dues as a cheque payable to ANSSRDT.

Treasurer: Laurie and Wilma Illsley, RR3 Lawrencetown, Annapolis County, NS, B0S 1M0

**LOCATION:** E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old route 2. The school is a large brick building on the left opposite the cemetery. It is 2 km from the exit and 0.2 km beyond the Railroad Tracks.

At the last meeting we agreed to consolidate our meeting into one long day. Please note that Daylight Savings Time starts that day! The Annual General Meeting will begin at 1:30 p.m.

## SUNDAY SCHEDULE FOR SQUARE DANCE CALLERS

- 9:30 - 10:00 Set Up and Catch up Chat  
10:00 - 12:00 **Sight Calling Self-Analysis** -- Please see the self-analysis page and determine which skills you have mastered and which need more work. Bring your analysis and expect discussion, aids and drills individualized for your needs. Morning emphasis on resolution.
- 12:00 - 1:30 Lunch  
1:30 - 3:00 **Annual General Meeting** (Including elections and constitution update)  
3:00 - 5:00 **Smoothness and Degree of Difficulty** – Smooth, extemporaneous patter is as important to sight calling as resolving. Afternoon emphasis on this skill.
- 5:00 - 7:00 Supper  
7:00 - 9:00 **Different Not Difficult Dance Ideas**  
Please be prepared to present two or three different but not difficult ideas appropriate for your dancers. (patter and singer) (See sample ideas below)

## SUNDAY SCHEDULE FOR ROUND DANCE CUERS

- 9:30 -10:00 Set Up and Catch up Chat  
10:00 -12:00 **Popular Dances** -- Cuers, please poll your dancers to determine the 5 most popular dances in each phase you teach. Bring the results and be prepared to introduce one of the five.
- 12:00 - 1:30 Lunch break  
1:30 - 3:00 **Annual General Meeting** (Including elections and constitution update)  
3:00 - 5:00 **Newer Cuer Question Time** -- Newer cuers please bring your questions and problems. This is your opportunity to pick the brains of our experienced pros.
- 5:00 - 7:00 Supper  
7:00 - 9:00 Continuation of any unfinished business from the day.  
Dance with callers when done.

## Hexagon Ideas from September 2002 meeting:

### Basic Singers (Easy Mainstream) (1- 53):

- 1) Heads Star Thru and California Twirl, Swing Thru, Centres Run, Bend the Line, Right and Left Thru, Ladies Chain into a Promenade
- 2) Heads Flutterwheel and Sweep 1/4, Centres Pass Thru, Swing Thru, Girls Circulate, Swing Thru, Girls Run, Bend the Line, Go up and Back, Star Thru, Swing and Promenade short
- 3) Heads Pass the Ocean, Extend, Swing Thru, Men Run, Couples Circulate, Ladies Chain Down the Line into a full Promenade
- 4) Sides Lead Right and Circle to a Line of 6, Right and Left Thru, Star Thru, Pass Thru, [ Trade By, Left Allemande ], Swing and Promenade
- 5) Sides Pass Thru and Separate around 4 to line, Box the Gnat, Right and Left Thru, Circle Left, Allemande Left and Promenade

### Basic Patter:

Heads Square Thru Four, Swing Thru, Girls Circulate, Men Trade, Men Run, Bend the Line Right and Left Thru, Lady Lead Flutterwheel, Men Reverse the Flutter into a Promenade

Head Ladies Chain Across, Sides Pass Thru and Separate around 2 to a Line, all Ladies Chain across, Slant Right go Right and Left Thru, Centre Pairs Straight across go Right and Left Thru, Circle Left, Allemande Left, Promenade

Sides Pass Thru and Separate Around Two to a Line, Go Up and Back, The other Ladies Chain Across, All the Ladies Chain Back, Slant Left Right & Left Thru, Straight Across Right & Left Thru, Flutterwheel, Reverse the Flutter, Pass Thru, Centre Couples Trade, Others Wheel and Deal Behind, Triple Pass Thru, First couples Lead to Right all follow into a short Reverse Promenade.

### Mainstream Singers:

- 1) Heads Square Thru 4, Swing Thru, Centres Run, Wheel & Deal, Touch 1/4, Scoot Back, Swing, Promenade
- 2) Heads Pass the Ocean, Extend, Swing Thru, Spin the Top, Single Hinge, Long Column Circulate, Men Run, Pass Thru, Swing and Promenade
- 3) Sides Lead Right and Circle 6 to a Line, Pass Thru, 3 x 3 Tag the Line, Face In, Center Two Ladies Lead Flutterwheel, All Pass Thru, Centres Trade, Others Wheel and Deal behind, Triple Pass Thru, All turn to left and Promenade

### Plus Singers:

- 1) Sides Lead Right and Circle 6 to a Line, Touch 1/4, Coordinate (normal feel), California Twirl and Promenade
- 2) Heads Square Thru Four, Dosado to a wave, Spin Chain the Gears (normal feel), Swing and Promenade (short)

**Merengue Mixer** created by cuers September 2002  
Music: El Merengue, Roper Records XX-507

Intro: 4 feet apart, wait 2 measures (4 beats) , strut together 4 to butterfly

- A: Basic (slow side, close; slow side, close)  
Glide (quick side, close, side close; slow side close)  
Repeat Basic and Glide for a total of 4 times
- B: Conga Walks in semi closed:  
Down line – walk 2, turn to reverse and extend leg with heel to floor  
To reverse – walk 2, turn to line and extend leg with heel to floor  
In closed towards wall – walk, 2, 3, point towards centre and tip body out  
Towards centre – walk, 2, 3, point towards wall and tip body in
- C: Arm Slides:  
Man facing out and Lady facing in, each place hands on the others shoulders  
In four beats slide apart to hands then in four more beats slide together.  
Back Away Four, Together Four to a new Partner (diagonally to right)

### **Different Not Difficult Ideas**

#### **EASY MAINSTEAM:**

Allemande Left, Pass Partner, Left Turn Thru with the next back to partner, Box the Gnat, Hold on for a Grand Right and Left

Allemande Left, Box the Gnat for a Wrong Way Grand, When you meet your partner, turn by the right and men into a Wrong Way Allemande Thru, Shoot the Star, Left Allemande

Heads Lead Right and Veer Left, Ferris Wheel and Centres Sweep 1/4, New Sides Lead Right, Swing Thru, Men Run, California Twirl and Promenade

Heads Lead Right and Circle to a Line, Box the Gnat and Pass Thru, Girls Run Right, Boys Run Right, Go Up and Back, Circle Left, Allemande Left and Promenade

Heads Right and Left Thru and Rollaway, Sides Pass the Ocean, Ladies Pass Thru, Centre Girls Run Left, Men Pass Thru, Centres Wheel and Deal, all Trade By, Swing Thru, All Eight Circulate, Grand Right and Left

#### **LEFT HANDED MAINSTEAM:**

Heads Left Square Thru Four, Make a Left Hand Star, Head Ladies Lead into a Right Hand Star, Left Allemande, Grand Right and Left

Heads Left Square Thru Four, Left Spin the Top, Girls Run Left, Wheel and Deal, Slide Thru, LA

Sides Left Touch 1/4, Walk and Dodge (girls walk, men dodge left), Veer Left, Couples Circulate, Half Tag, Walk and Dodge, Partner Trade, Left Touch 1/4, Each 4 Walk and Dodge, Trade By, Swing Thru and Turn Thru, Left Allemande

## SIGHT CALLING SELF ANALYSIS

Sight Calling Skill	Always	Usually	Some	Rarely	Not Yet
<b>GETTING STARTED:</b>					
1) Can keep two couples moving					
2) Can resolve two couples					
3) Can sight call Sicilian Circles					
<b>SIMPLE SIGHT FOR A SQUARE:</b>					
4) Remember partner & corner pairs					
5) Can use Isolated Sight					
6) Can mix Modules and some sight					
7) Can use sight to keep dancers moving					
8) Know at least one way to resolve					
9) Can resolve from lines					
10) Can resolve from two-faced lines					
<b>COMFORTABLE WITH SIGHT:</b>					
11) Can make the choreo interesting.					
12) Aware of non-standard positions					
13) Avoid over turning					
14) Dancing generally has smooth flow					
15) Can provide wind-in-the-face dancing					
16) Can change formations easily					
17) Can change arrangements easily					
18) Can normalize easily					
19) Can pair one couple easily					
20) Know at least one set of resolutions (get-out for each of the 4 pairings)					
<b>COMPETENT SIGHT CALLER:</b>					
21) Know several ways to pair couples					
22) Know several sets of resolutions					
23) Know some surprise get-outs					
24) Can resolve anything symmetric					
25) Can sight singers for first figure					
26) Can sight singers for last figure					
<b>ADVANCED SIGHT CALLER:</b>					
27) Some resolves for asymmetric mess					
28) Can sight call asymmetric choreo					
29) Can sight 2nd & 3rd singing figures					
30) Can sight singers with certain move					
31) Can sight simple hexagons					
32) Can resolve any symmetric hexagon					

-----

The ANSSRD NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish twice a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to: Dottie and Gary Welch, 415 Conrad Road, Lawrencetown, NS, B2Z 1S3, [dwelch@orion.stmarys.ca](mailto:dwelch@orion.stmarys.ca), 902-435-4544

# ALGUIRE MEMORIAL CALLERS SCHOOL 2003

Sunday Evening August 17<sup>th</sup> through Friday evening August 22<sup>nd</sup>, 2003

**Teachers:** Norm and Wendy Wilcox from Ontario

With the assistance of Kerry Fletcher and Dottie Welch from Nova Scotia

**Curriculum:** We are planning to cover the full Callerlab recommended School Curriculum with two levels of training appropriate for new and experience callers. Our Curriculum will include Choreographic Management, Teaching Techniques, Programming Concepts, Using Music Effectively, Analyzing Dance-ability and Leadership Issues. We will have some combined sessions and some separate sessions ensuring that all students have an opportunity to learn from Norm Wilcox.

**Schedule:** The School will begin with a Sunday evening get-together on August 17th. The following week will feature full days with 3-hour workshops each morning, afternoon, and evening. The school will end with a special dance featuring Norm Wilcox on Friday evening, August 22nd

**Location:** Debert Hospitality Centre, Debert, Nova Scotia (near Truro)

This is a former military facility that has been converted to a Convention Centre.

**Accommodations:** The Debert Hospitality Centre has reasonable accommodations on location. The rooms are Spartan but adequate and cost \$46.00 per day including tax for a room with one double bed and shared bath. Each has closet, desk and all linens provided. Because this was a military base the bathroom facilities are unique with some sink and shower units and some sink and toilet units. However, there are ample and a few steps will take you to either type. The rooms are in sections of up to 10 bedrooms sharing a common area with television, mini-kitchenette and other amenities. Reservations for the Debert Hospitality Centre accommodations should be made with your school registration.

There are several nearby motels & camping for those wanting more luxury or less cost.

Nearest Motel: Masstown Motel, 662-2500 or 1-800-559-3331

Nearest Campgrounds in Glenholme:

Elm River Park      662-3162 / 2779 or 1-888-ELM-4ELM

Hidden Hilltop      662-3391

**Meals:** Meals will be available at the Debert Hospitality Centre in a convenient cafeteria style set up with a nice dining room.

**School Tuition:** Out-of-Province: \$300 per student or calling couple

Nova Scotians: \$150 per student (Alguire Fund automatically covers the rest)

Spouses or dancing partners are welcome and encouraged to attend for no extra tuition cost.

## **Registration and More Information:**

Registration forms, available at <[www.chebucto.ns.ca/Culture/SRDFNS/anssrdt.html](http://www.chebucto.ns.ca/Culture/SRDFNS/anssrdt.html)>

Or contact Alex Ritchie, <[alex.ritchie@attcanada.net](mailto:alex.ritchie@attcanada.net)>, 902-469-1492

58 Oakdale Crescent, Dartmouth, NS B3A 2L8

For more information contact Dottie Welch, <[dwelch@ap.stmarys.ca](mailto:dwelch@ap.stmarys.ca)>, 902-435-4544

415 Conrad Road, Lawrencetown, NS, B2Z 1S3